



SEQUENSONIC

— MEDIA & PUBLISHING —



SOUND RESTORED

HISTORY PRESERVED

SOUND RESTORATION

Offer 16/06/2026

HEAR --- THE PAST

Every sound recording is a preserved moment.

Radio and television archives hold an invaluable cultural asset — recorded in the voices of people no longer with us, in music that has faded away, and in the sound of a world that has irreversibly changed. These are not just documents of the past — for future generations, they are a source of identity and cultural continuity.

For over two decades we have worked in digital sound reconstruction — the algorithms we have developed and the AI models we have built support the sound analysis process, allowing us to restore broadcast-ready quality to materials regardless of their degree of degradation, and, for the first time in history, to reach what truly matters in a recording: separating content from noise, extracting the bands of long-past voices and instruments from the background, restoring dynamics, and reconstructing the spatial image where only traces of it remain.

Recordings that have remained inaccessible to viewers and listeners for years can once again reach broadcast, streaming platforms, and digital archives, preserving the full integrity of their original message. This is an investment in the future of collections that already exist, and in an audience that deserves to hear them.

We offer a comprehensive service for reconstructing dialogue tracks, film and effects tracks, and music recordings — both stereo and mono. Mono recordings can additionally be "stereo-ized," digitally reconstructing the spaces and sound planes outlined in the original track. We also repair audio takes marred by unfavorable ambient recording conditions.

We apply transparent B2B FLAT pricing.

Custom package offers available for production studios, radio, and television.



Piotr Bańka

FILM/TV | Sound Restoration Price List | B2B - FLAT

Pozycja	a'min ≤ 30'	a'min 31-60'	a'min 61-90'
Dialogue track repair – document, interview - Background noise removal, denoising - DeClick, DePop, DeDistort - Tonal (EQ) and dynamic correction - Acoustic space correction	38,00 €	42,00 €	33,00 €
Soundtrack reconstruction – documentary film 2.0 format - Noise removal - Cleaning, tonal and dynamic correction of dialogue tracks - DeClick, DePop, DeDistort - Acoustic space correction - Cleaning, tonal and dynamic correction of SFX and MUSIC tracks - Remix of tracks to R-128 or Dolby Digital standard - Export to format	45,00 €	50,00 €	42,00 €
Soundtrack reconstruction – documentary film 2.0 5.1 format - Noise removal - Cleaning, tonal and dynamic correction of dialogue tracks - DeClick, DePop, DeDistort - Acoustic space correction - Cleaning, tonal and dynamic correction of SFX and MUSIC tracks - Remix of tracks to R-128, Dolby Digital, DTS Digital Surround standard - Export to format	60,00 €	65,00 €	54,00 €
Soundtrack reconstruction – feature film 2.0 5.1 format - Noise removal - Cleaning, tonal and dynamic correction of dialogue tracks - DeClick, DePop, DeDistort - Correction and restoration of Foley acoustic space - Cleaning, restoration, tonal and dynamic correction of SFX tracks - Tonal and dynamic correction of the MUSIC track - Remix of tracks to R-128, Dolby Digital, DTS Digital Surround standard - Export to format	78,00 €	85,00 €	66,00 €
Audio footage assessment and qualification	Included in package		
Quotation for additional work required to complete the assessment	Included in package		
Special options on request	Negotiable		

RADIO | Sound Restoration Price List | B2B - FLAT

Pozycja	a'min ≤ 30'	a'min 31-60'	a'min 61-90'
Voice-over (narrator) track repair / rescue ☐ Background noise removal, denoising ☐ DeClick, DePop, DeDistort ☐ Tonal (EQ) and dynamic correction	15,00 €	18,00 €	-
Soundtrack reconstruction – radio program (current-affairs / talk format) ☐ Background noise removal, denoising ☐ DeClick, DePop, DeDistort ☐ Tonal and dynamic correction to R-128 standard ☐ Export to PCM 48/16 format and 96/24 Archive	12,00 €	15,00 €	-
Soundtrack reconstruction – radio drama ☐ Background noise removal, denoising ☐ Cleaning, tonal and dynamic correction of dialogue tracks ☐ DeClick, DePop, DeDistort ☐ Correction / reconstruction of acoustic space ☐ Cleaning, tonal and dynamic correction of SFX and MUSIC tracks ☐ Export (R-128 standard) to PCM 48/16 format and 96/24 Archive	30,00 €	38,00 €	-
Audio footage assessment and qualification	Included in package		
Quotation for additional work required to complete the assessment	Included in package		
Special options on request	Negotiable		

MUSIC | Sound Restoration Price List | B2B - FLAT

Pozycja	a'min ≤ 30'	a'min 31-60'	a'min 61-90'
Music recording reconstruction – STEREO ■ Noise removal, denoising ■ DeClick, DePop, DeDistort ■ Cleaning, restoration, tonal and dynamic correction of vocals ■ Cleaning, tonal and dynamic correction of instruments ■ Reconstruction of acoustic space and stereo imaging ■ Band normalization / harmonic reconstruction ■ Remix and remaster ■ Export to PCM 44/16 or 48/24 format and 96/24 Archive	45,00 €	42,00 €	-
Reconstruction and stereo-ization of MONO music recordings ■ Noise removal, denoising ■ DeClick, DePop, DeDistort ■ Cleaning, restoration, tonal and dynamic correction of vocals ■ Cleaning, tonal and dynamic correction of instruments ■ Reconstruction of acoustic space and creation of stereo imaging ■ Band normalization / harmonic reconstruction ■ Remix and remaster ■ Export to PCM 44/16 or 48/16 format and 96/24 Archive	64,00 €	-	-
Audio clips assessment and qualification	Included in package		
Quotation for additional work required to complete the assessment	Included in package		
Special options on request	Negotiable		

HEAR THE PAST

Recent reconstructions:



One of the first Polish reggae bands. The recording was made at the Łódź House of Culture in early 1986. Full reconstruction, modernization of the section's sound, along with reconstruction of the stereo image. Goal: CD release and streaming.



Polish poetry legend - an amateur-amplified concert, recorded with a stereo microphone in a cramped bookshop room. Cleaning, dynamic correction and EQ, spatial reconstruction while preserving the original character of the old recording. Goal: vinyl record.

Each audio sample alternates fragments before and after reconstruction. The featured work excerpts are shown with the recording owners' consent for demonstration purposes only. Further publication is prohibited.

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