DTS/Dolby Mastering Sheet

Client/Company _____ Customer ID

Project _____ Date _____

MIX DATA

media format ☐ multichannel interleaved ☐ multichannel split

sampling frequency ☐ 48kHz ☐ 96kHz

timecode ☐ timecode start ___ : ___ : ___ : ___ format ☐ fps

surround channels are ☐ equal to Front ☐ - 3dB to Front

CHANNEL CONFIGURATION

channel	file / channel name
L	_____
R	_____
C	_____
LFE	_____
Ls	_____
Rs	_____
Lsr	_____
Rsr	_____

MASTERING INFORMATION

master for ☐ dts ☐ Dolby

preserve timecode ☐ add new timecode ___ : ___ : ___ : ___ format ☐ fps

notes _____
_____

All information is required for service processing.

Dolby Mastering

LFE Filter   ☐ ON   ☐ OFF

Dialogue level   _____

Mix level   _____

Data rate   _____   Channel mode* ☐

90-Degree phase shift* ☐   3 dB Attenuation* ☐

Bitstream processing information

Bitstream mode   _____   Copyright bit ☐

Center downmix level   _____   Digital De-Emphasis* ☐

Surr downmix level   _____   DC Highpass Filter* ☐

RF over protection   _____   Bandwidth lowpass ☐

Extended bitstream ☐   LFE Lowpass Filter* ☐

Dolby Surround EX ☐

The stream is Dolby Surround encoded* ☐

RF and DRC processing*

None ☐

Speech ☐

Film ☐ standard   ☐ light

Music ☐ standard   ☐ light

notes _____

_____

Please provide us with all the required (*) information.
Blanks will be treated as defaults for encoding configuration.

DTS Mastering Sheet

Destination format* _____

Dialogue level _____

Bit rate _____

96/24 Core ☐

output as DTS wav ☐

Channel layout* ☐

3 dB Attenuation* ☐

ES phase shift* ☐

ES pre-mixed* ☐

notes _____

_____

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